## VERONICA GIORGETTI



Whittier, CA | 562-314-6821 | info@veronicagiorgetti.com | www.veronicagiorgetti.com

#### **EDUCATION**

2014 Engim Veneto, Conservation Technician of Cultural Heritage, Vicenza, Italy

2013 **School of Arts and Crafts San Giacomo,** Course in Restoration of Painting on canvas and board, Rome, Italy

2006 School of Art and Entertainment, Course in scenic design and film techniques, Rome, Italy

2003 Accademia del Superfluo, Course in Decorative Painting, Rome, Italy

2002 B.F.A. Academy of Fine Arts Painting/Decoration, Rome, Italy

# **SELECTED GROUP EXHIBITIONS**

2025 Nomad IV ed. promoted and curated by TAM Museum, Los Angeles, CA, (USA)

2023/24 Apophenia LAMAG Gallery, Los Angeles, CA, (USA)

2023/24 Cup Show 2 Space Ten Gallery, Los Angeles, CA, (USA)

Venice Art Crawl Jefe's Art Center, Los Angeles, CA, (USA)

2018 Through Art Resist and Recover KYO Gallery, Alexandria, VA, (USA)

2013 Credere la Luce 3: la preghiera Museo dello Splendore, edited by M.L.De Santis, Teramo, Italy

2012/2013 Transparencies Take away Gallery, Rome, Italy

2012 Carrara Art Fair Astrolabio Gallery, Carrara, Italy

2011 Total White WikiArte Gallery, Bologna, Italy

The Colors of the Soul WikiArte Gallery, Bologna, Italy

Art Fair Paint Emiro Arte Gallery, Forlì, Italy

Art Exhibition Civic Gallery in Monreale, Emiro Art, Palermo, Italy

2010 Evento GAP Cultural Association Tantrapop, Villa Guglielmi, Fiumicino, Italy

2009 Scilla and the rock of Ulysses Musae Project, Ruffo Castle, Scilla, Italy

Valsugana Circuit Musae Project, Palazzo delle Terme, Levico Terme, Italy

Adrenalina Zétema Culture Project, ex Jewish Market, Rome, Italy

2008 Giacinto Facchetti and his world GAFM, Stadium Meazza Museum, Milan, Italy

Giacinto Facchetti and his world GAFM, Cafe Noir, Inzago, Italy

Arvalia in Art Mitreo, S. Raffaele theatre, Rome, Italy

2007 The realism of the Imaginary and the search for Truth Musae Project, Aci Castello, Italy

Arteforte start Biennale Arteforte, Mondadori Library, Venice, Italy

Obbiettivo Pop La Torre Gallery, Euro Hotel, Cascina, Italy

A Thousand Artists for Unity Mitreo, Rome, Italy

Around the World La Torre Gallery, Euro Hotel, Cascina, Italy

2005/2006 Bellini Arte Expò La Torre Gallery, Cascina, Italy

2005 Kiss Alter Ego Gallery, Anguillara Sabazia, Italy

2003/2004 La Scuola dei Generi Cà d'Oro Gallery, Ancient Rock, Civitavecchia, Italy

2003 La Scuola dei Generi Cà d'Oro Gallery, Rome, Italy

La Scuola dei Generi Cà d'Oro Gallery, Ancient Castle, Sant'Angelo Romano, Italy

La Scuola dei Generi Cà d'Oro Gallery, Rome, Italy

Art Collective Cà d'Oro Gallery, Palazzo dei Dioscuri al Quirinale, Rome, Italy

2002 Style Exercises Cà d'Oro Gallery, Rome, Italy

#### **SOLO EXHIBITIONS**

2025 The Usual Human Dimension, The Main Gallery, City of Santa Clarita, LA County, CA, (USA)

2011 **Dissolvenze** 4th ed. of 5 Art's Days, Church SS. Annunziata, edited by A.R. Barberini, Tivoli, Italy **Dissolvenze** Wikiarte Gallery, edited by A. Grossi, Bologna, Italy

# **GRANTS/AWARDS**

- 2024 Sandra Spannan Scolarship, Society of Gilders, (USA)
- 2012 Artslant Showcase 5th edition, (USA)
- 2011 Artslant Showcase 4th edition, (USA)
- 2009 Catel Prize, Rome, Italy
- 2003 National Prize of painting Città di Fondi 2nd edition, Baronial Castle, Fondi, Italy

### **INTERNSHIPS**

- 2013 **School of Arts and Crafts San Giacomo,** wall painting restoration, S. Giacomo Church, Rome, Italy
- 2001 Museum of Prehistory and Ethnography Luigi Pigorini. Subject: deepening the various techniques of reproduction of iconographic motifs present on museum exhibits of Asian area. Rome, Italy

## **COMPETITIONS**

2012 Painting in Rome from Futurism to the present day, edited by C.Strinati and P.Di Giammaria, Catel Foundation, Rome, Italy

Alatri Biennial of Contemporary Art, edited by Alfio Borghese, Alatri, Italy

- 2010 National Painting Competition, Emiro Arte, Castel di Lucio, Italy
- 2009 The Contemporary Image of Rome, Catel Institute, Mastroianni Museum, Rome, Italy
- 2008 Giacinto Facchetti and his world, GAFM, Meazza Stadium, Milan, Italy
- 2002 My Idea of the Roman and Lazio countryside, Catel Institue, Baronial Castle, Fondi, Italy

### **COLLABORATIONS**

- 2018 **Elemental** L.A.Louver Gallery, collaboration with Peter Shelton sculptor for a gilding project, Los Angeles, (USA)
- 2017 to now Studio assistant for Peter Shelton sculptor, Los Angeles, (USA)
- 2016 Gilding project for Sundog, Peter Shelton Sculptor, Los Angeles, (USA)
- 2012 Capienza Massima Meno Uno performance for Marzia Migliora, Maxxi Museum, Rome, Italy
- 2009 Semper- Bagnoli, Bianchi, Salvadori in Clemente VII Palace, Palazzo Medici, Florence, Italy
- 2007/2010 Studio assistant for Domenico Bianchi artist, Rome, Italy
- 2005/2007 Bottega dell'Artista leading painting classes, Rome, Italy
- 2004 Santa's Christmas Mystery, SFX theatre, for theatrical Company "The Machine", Dublin, Ireland
- 2004 Well of Stories, Siamsa Tire theatre, celebration of "Kerry man" newspaper, Tralee, Ireland
- 2003 **lo Sguardo e l'Anima,** Photograph exhibition of Paolo Bocci, Luigi Pigorini Museum, project by the International Association Miche, Rome, Italy
- 2001 Mari Capable Africa, i tessuti parlano, Museum of Prehistory and Ethnography Luigi Pigorini, Rome, Italy