



## SUMMARY

Educated and trained in prestigious art and cultural academies in Italy with 20 years of international experience as a working professional in the arts, crafts and design. Work is focused on quality and perfection using decorative techniques based on traditional processes, which are combined with more industrial methods and materials when required. The aim is to transmit an academic inheritance, anchored in historical roots, but able to communicate with the modern world, using a more expressive and contemporary visual language.

Excellent organizational skills both independently and in a collaborative setting. Outstanding skills in the conception, design, and execution of works relating to decorative painting, sculpting, set painting, illustration, restoration and the artistic creations sector.

## CORE COMPETENCIES

**Decorative Painting**

**Sculpting**

**Illustration**

**Stenciling**

**Gilding**

**Set Painting/Design**

**Custom Works**

**Working with Mixed Media**

**Art Conservation & Restoration**

**Project Planning and Management**

**Team Player**

**Collaborative Leader**

**Service Oriented**

**Inventory Management and Procurement**

**Photoshop**

**Proficient Communicator**

**Bi-lingual (English, Italian)**

## WORK EXPERIENCE

### DECORATIVE PAINTING - SCULPTING

Date	Job Description	Location
2025	Board Member of IDAL (International Decorative Artisans League)	Los Angeles, CA (USA)
2017 - Present	Assistant to California based sculptor, Peter Shelton <ul style="list-style-type: none"><li>Responsible for managing day-to-day execution from preparation, setup, all the way to completion and work collaboratively with the sculptor in making his works come to life.</li><li>Use various techniques in gilding, decoration, chemical patinas and working with mixed media.</li></ul>	Los Angeles, CA (USA)
2022	<ul style="list-style-type: none"><li>Gilding of a wooden carved prototype designed for a Dutch company.</li><li>Alexander's Projects BV</li></ul>	USA/The Netherlands
2017	<ul style="list-style-type: none"><li>Gilding of a half-dome ceiling, a sculptural piece and the front of the altar of the Chapel in the University of Texas' Hospital.</li><li>A Community Project for the Society of Gilders.</li></ul>	Arlington, TX (USA)
2016	<ul style="list-style-type: none"><li>Decoration of two ceilings with patina finish for a private residence in Beverly Hills, CA.</li><li>Contracted by Sorelle Fine Arts</li></ul>	Los Angeles, CA (USA)

2016	<p>Team Leader</p> <ul style="list-style-type: none"> <li>Led a team that was responsible for the gilding of decorative elements in a private residence in St. Petersburg, Russia.</li> <li>Contracted by Exclusiva Design Srl, Rome (Italy)</li> </ul>	Rome, Italy St. Petersburg, Russia
2015	<p>Co-Leader</p> <ul style="list-style-type: none"> <li>Gilding and lacquering of furniture for a private residence in Monaco, Monte Carlo.</li> <li>Contracted by Musilli Srl</li> </ul>	Rome, Italy Monaco, Monte Carlo
2012	<ul style="list-style-type: none"> <li>Decoration (mixed media) of a wood panel for a safety deposit box exhibited at 'La Fiera dell'alta Gioielleria' in Basel, Switzerland.</li> <li>Contracted by Scatola del Tempo, Como (Italy).</li> </ul>	Milan, Italy
2010-2011	<ul style="list-style-type: none"> <li>Decoration (mixed media on walls and furniture) for the interior of Zannetti Handmade Watches' flagship store and headquarters.</li> <li>Private commission</li> </ul>	Rome, Italy
2010	<ul style="list-style-type: none"> <li>Design of 2011 Ceramic Plate Collection for Morbelli Srl,</li> </ul>	Milan, Italy
2010	<ul style="list-style-type: none"> <li>Interior decoration (triptic paintings on canvas) for the lobby of Hotel Morgana</li> <li>Private commission</li> </ul>	Rome, Italy
2009	<ul style="list-style-type: none"> <li>Decoration and restoration (mixed media on ceilings and walls) of historic 1900's Villa Brasini</li> </ul>	Rome, Italy
2009	<ul style="list-style-type: none"> <li>Decoration (mixed media on walls) of private building</li> <li>Private commission</li> </ul>	Rome, Italy
2008	<ul style="list-style-type: none"> <li>Decoration (mixed media on canvases) of Cecio Restaurant</li> <li>Private Commission</li> </ul>	Rome, Italy
2008	<ul style="list-style-type: none"> <li>Floral and geometric decorations on carpets made of coconut fiber</li> <li>Private commission</li> </ul>	Rome, Italy
2007	<ul style="list-style-type: none"> <li>Gilding of walls for Sols Company Handicraft Floors' showroom</li> </ul>	Nice, France
2007	<ul style="list-style-type: none"> <li>Decoration (mixed media on ceilings and walls) for Zannetti Jewelry Store</li> <li>Contracted by Liberatore Studio Sri</li> </ul>	Rome, Italy
2006	<ul style="list-style-type: none"> <li>Decoration (mixed media on walls) for a private residence</li> <li>Private commission</li> </ul>	Rome, Italy
2005	<ul style="list-style-type: none"> <li>Faux marble decoration of the stair case of a multi story 20<sup>th</sup> century building</li> <li>Private commission</li> </ul>	Rome, Italy
2004	<ul style="list-style-type: none"> <li>Decoration (mixed media on ceilings and walls) for Bar Sargenti</li> <li>Contracted by Di Giammaria Design Studio</li> </ul>	Rome, Italy
2004	<ul style="list-style-type: none"> <li>Decoration (mixed media on ceilings and walls) for Bar Pappacena</li> <li>Contracted by Di Giammaria Design Studio</li> </ul>	Rome, Italy
2003	<ul style="list-style-type: none"> <li>Gilding for recording studio</li> <li>Contracted by Rizzuto Design</li> </ul>	Rome, Italy

2003	<ul style="list-style-type: none"> <li>• Decoration for apartment (mixed media on walls)</li> <li>• Contracted by MIC Graphic Studio</li> </ul>	Rome, Italy
2003	<ul style="list-style-type: none"> <li>• Decoration of villa (mixed media on walls and canvas)</li> <li>• Contracted by MIC Graphic Studio</li> </ul>	Rome, Italy
2003	<ul style="list-style-type: none"> <li>• Indoor Trompe l'Oeil</li> <li>• Contracted by MIC Graphic Studio</li> </ul>	Rome, Italy
2003	<ul style="list-style-type: none"> <li>• Faux frescoes in Pompeian style for a restaurant</li> <li>• Contracted by Roberto Lucifero and Accademia del Superfluo</li> </ul>	Rome, Italy
2002	<ul style="list-style-type: none"> <li>• Office interior design decoration (mixed media on canvases)</li> <li>• Private commission</li> </ul>	Rome, Italy

## SET PAINTING

Date	Job Description	Location
2004	<ul style="list-style-type: none"> <li>• Set painting for the "Santa Christmas Mystery" show at the SFX Theatre</li> </ul>	Dublin, Ireland
2004	<ul style="list-style-type: none"> <li>• Set painting for the "Wells of Stories" show at the Siamsa Tire Theatre</li> </ul>	Tralee, Ireland
2004	<ul style="list-style-type: none"> <li>• Theatrical Sets for elementary schools</li> </ul>	Italy
2003	<ul style="list-style-type: none"> <li>• Movie setting for "Diventare Mattia", winner of Pescara Corto Script with the participation of the Cinema National School.</li> </ul>	Italy

## ILLUSTRATIONS

Date	Job Description	Location
2007	<ul style="list-style-type: none"> <li>• Illustration of CD Cover for INTER soccer team</li> </ul>	Rome, Italy
2003	<ul style="list-style-type: none"> <li>• Children's book illustrations on dental hygiene, for dentists' offices.</li> <li>• Private Commission</li> </ul>	Rome, Italy

## COLLABORATIONS

Date	Job Description	Location
2018	<ul style="list-style-type: none"> <li>• "Elemental" Group Art Exhibition with American sculptor, Peter Shelton</li> <li>• Collaboration for a gilding project</li> </ul>	Los Angeles, CA (USA)
2016 - 2017	<ul style="list-style-type: none"> <li>• Sculpting and gilding projects with American sculptor, Peter Shelton</li> </ul>	Los Angeles, CA (USA)
2012	<ul style="list-style-type: none"> <li>• "Capienza Massima Meno Uno" performance for Marzia Migliora at the Maxxi Museum</li> </ul>	Rome, Italy
2009	<ul style="list-style-type: none"> <li>• "Semper-Bagnoli, Bianchi, Salvadori" exhibition at Palazzo Medici celebrating the Florentine Genius</li> </ul>	Florence, Italy
2007 - 2010	<ul style="list-style-type: none"> <li>• Gilding projects for a renowned Italian artist, Domenico Bianchi</li> </ul>	Rome, Italy

2005 - 2007	<ul style="list-style-type: none"> <li>Teaching of painting "Bottega dell'Artista School"</li> </ul>	Rome, Italy
2003	<ul style="list-style-type: none"> <li>"lo Sguardo e l'Anima" Photograph exhibition of Paolo Bocci, Luigi Pigorini Museum, by a project of the International Association Miche</li> </ul>	Rome, Italy
2001	<ul style="list-style-type: none"> <li>"Mari Capable - Africa, i tessuti parlano" Prehistoric and Ethnography exhibition at Museum Luigi Pigorini</li> </ul>	Rome, Italy

## ART CONSERVATION AND RESTORATION

Date	Job Description	Location
2023	<ul style="list-style-type: none"> <li>Served as counsel for DBA Escher Associates for the inspection of a group of paintings on canvas (part of a prestigious private collection) affected by water damage.</li> </ul>	Los Angeles, CA (USA)
2023	<ul style="list-style-type: none"> <li>Counseling and report drafting for first aid response of paintings on canvas</li> <li>Private Commission</li> </ul>	Los Angeles, CA (USA)
2022	<ul style="list-style-type: none"> <li>Restoration/Cleaning of Indu' metal alloy statue representing the God Ganesha</li> <li>Private Commission</li> </ul>	Los Angeles, CA (USA)
2021	<ul style="list-style-type: none"> <li>Restoration/Cleaning of a gilded fiberglass sculpture</li> <li>Private Commission</li> </ul>	Los Angeles, CA (USA)
2021	<ul style="list-style-type: none"> <li>Restoration of Balinese wooden statue representing the God Garuda</li> <li>Private Commission</li> </ul>	Los Angeles, CA (USA)
2020	<ul style="list-style-type: none"> <li>Restoration of Indo American Hopi Kachina wooden statue</li> <li>Private Commission</li> </ul>	Los Angeles, CA (USA)
2014	<ul style="list-style-type: none"> <li>Restoration of Mural Paintings in Cordellina Palace</li> </ul>	Vicenza, Italy
2014	<ul style="list-style-type: none"> <li>Restoration of Stone facade in Villa Thiene</li> </ul>	Quinto Vicentino, Italy
2013	<ul style="list-style-type: none"> <li>Restoration of Frescoes and marble tabernacle in Sant'Anna al Laterano Church</li> </ul>	Rome, Italy
2013	<ul style="list-style-type: none"> <li>Restoration of Wall decorations in San Giacomo Church</li> </ul>	Rome, Italy
2013	<ul style="list-style-type: none"> <li>Restoration of paintings and works on paper</li> <li>Private commission</li> </ul>	Rome, Italy
2013	<ul style="list-style-type: none"> <li>Restoration of Pyrographed wooden panels in a private building</li> </ul>	Rome, Italy
2012	<ul style="list-style-type: none"> <li>Restoration of Apse frescoes and murals in Sant'Anna al Laterano Church</li> </ul>	Rome, Italy
2006	<ul style="list-style-type: none"> <li>Restoration of Pyrographed wooden panels in a private building</li> </ul>	Rome, Italy
2005	<ul style="list-style-type: none"> <li>Restoration of Wood and decorations of furniture for a private residence</li> </ul>	Rome, Italy
2003	<ul style="list-style-type: none"> <li>Restoration of Ceiling paintings for a private residence</li> </ul>	Rome, Italy

## EDUCATION AND TRAINING

- Bachelor of Arts in Fine Arts (Decoration), graduated with honors  
Academy of Fine Arts, Rome, Italy
- Conservation Technician of Cultural Heritage  
Engim Veneto, Vicenza, Italy
- Internship in art restoration  
S.E.I.1983 snc owned by Maria Gabriella De Monte, Rome, Italy
- Course in 'Restoration of the Painting on Canvas and Board' held by Gabriella Gaggi  
School of Arts and Crafts San Giacomo, Rome, Italy
- Course in 'Techniques of Scenic Design and Film' held by Enzo de Camillis  
School of Art and Entertainment, Rome, Italy
- Course in Decorative Painting held by *Roberto Lucifero*  
Academy of Superfluous, Rome, Italy
- Internship: Deepening the various techniques of reproduction of iconographic motifs present on museum collections.  
Museum of Prehistory and Ethnography Luigi Pigorini, Rome, Italy

## AFFILIATIONS

The Society of Gilders  
IDAL (International Decorative Artisans League)