

**NON SOLO ARTE**  
*by Veronica Giorgetti*

# ART CONSERVATION

[www.veronicagiorgetti.com](http://www.veronicagiorgetti.com)

[www.facebook.com/nonsoloartevg/](https://www.facebook.com/nonsoloartevg/)

[www.instagram.com/nonsoloartevg/](https://www.instagram.com/nonsoloartevg/)

562.314.6821

Veronica Giorgetti - Non Solo Arte

[info@veronicagiorgetti.com](mailto:info@veronicagiorgetti.com)



Church of San Giacomo in Augusta, Chapel of the Madonna del Rosario, consolidation of flaking paint and loose substrate; Infill and inpatient of gaps



Palazzo Cordellina detail, cleaning of the fresco on the wall



Restoration of Mural Paintings in Cordellina Palace



*Some demonstrative steps of the realization of the frescoes in Palazzo Cordellina*

Cleaning and reintegration of mortar on the facade of Villa Thiene





Consolidation and Restoration of dry fresco wall paintings in Sant'Anna Church, detail of apse mural



Consolidation and Restoration of dry fresco wall paintings in Sant'Anna Church, detail of right side of the arch





*Edicola of Sant'Anna, before and after conservation treatments of marble architectural elements and gilded surfaces*



Edicola of Sant'Anna, before and after conservation treatments of marble architectural elements and gilded surfaces



*Sant'Anna Church stages of conservation and restoration treatments of wall faux finishes located on the wall's side facing the apse*



*Sant'Anna Church during conservation and restoration treatments of gilded ornaments located on the ceilings*



Conservation and restoration of decorative elements of an 1800' painted ceiling



*Decorative reconstruction of a ceiling medallion*

Decorative reconstruction of travertine faux finish of a building facade





Sant'Anna oil on canvas before and after conservation treatments



Repairing, filling and inpainting of a tear on an acrylic paint on canvas





Pictorial integration of a contemporary painting



cleaning tests of an oil painting oxidized varnish



cleaning, consolidation and inpainting of 1800'  
painting on wooden board



Cleaning of an oil painting on wood board



Cleaning and consolidation of a print on paper



Virgin Mary Statue before and after conservation treatments

Hopi Kachina figure front side, before and after conservation treatment







Hopi Kachina figure back side, before and after conservation treatment



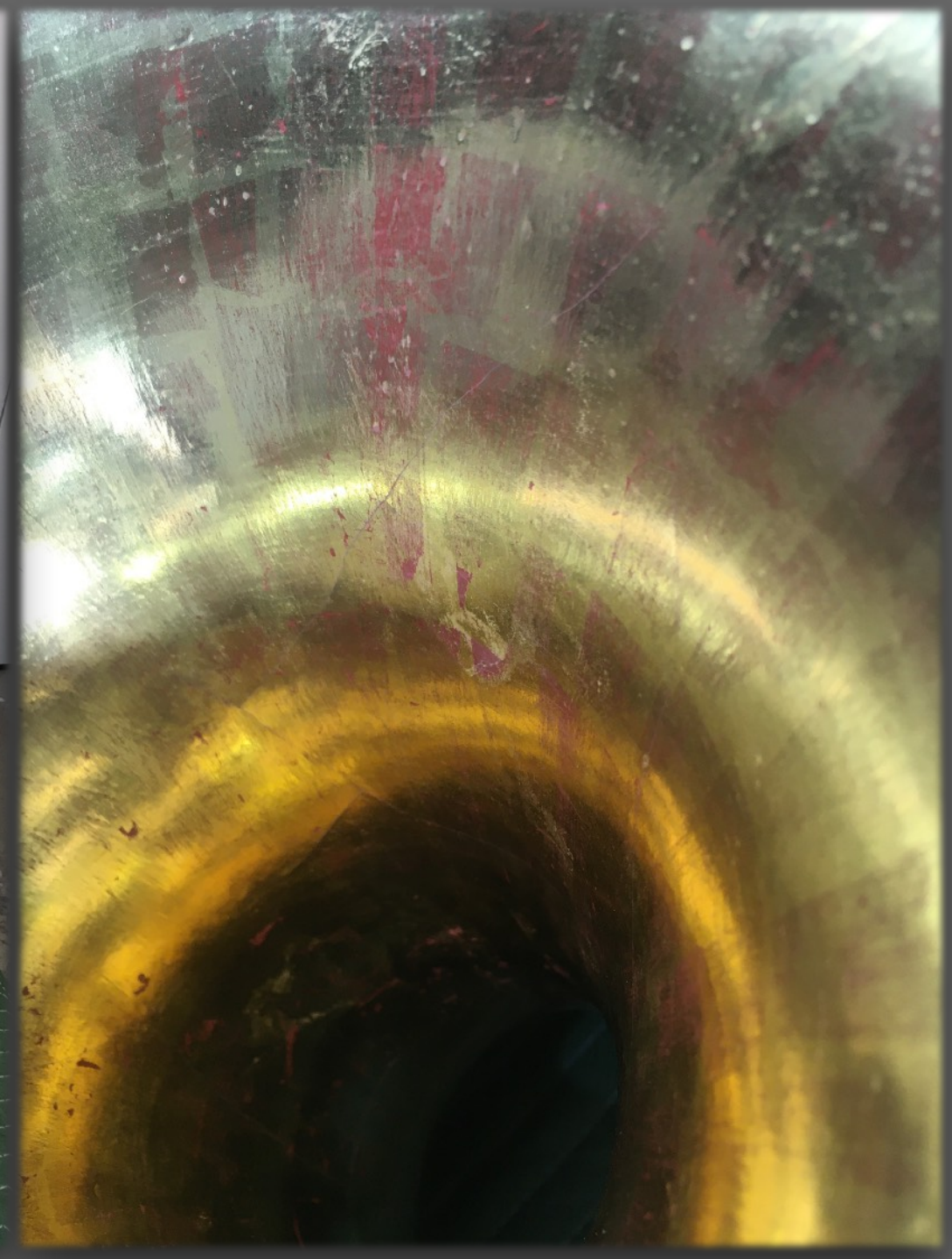
Restoration/Cleaning of Indu metal alloy statue representing the God Ganesha



Restoration of Balinese wooden statue representing the God Garuda

Hopi Kachina figure front side, before and after conservation treatment

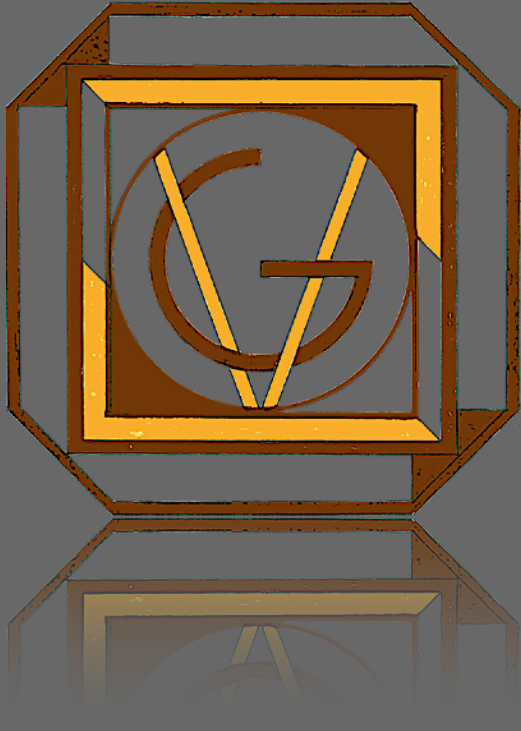




Restoration/Cleaning of a gilded fiberglass sculpture



*Restoration of Wooden Carved Gilded frame*



**NON SOLO ARTE**

*by Veronica Giorgetti*

*by Veronica Giorgetti*

**NON SOLO ARTE**

[www.veronicagiorgetti.com](http://www.veronicagiorgetti.com)

[www.facebook.com/nonsoloartevg/](https://www.facebook.com/nonsoloartevg/)

[www.instagram.com/nonsoloartevg/](https://www.instagram.com/nonsoloartevg/)

562.314.6821

Veronica Giorgetti - Non Solo Arte

[info@veronicagiorgetti.com](mailto:info@veronicagiorgetti.com)