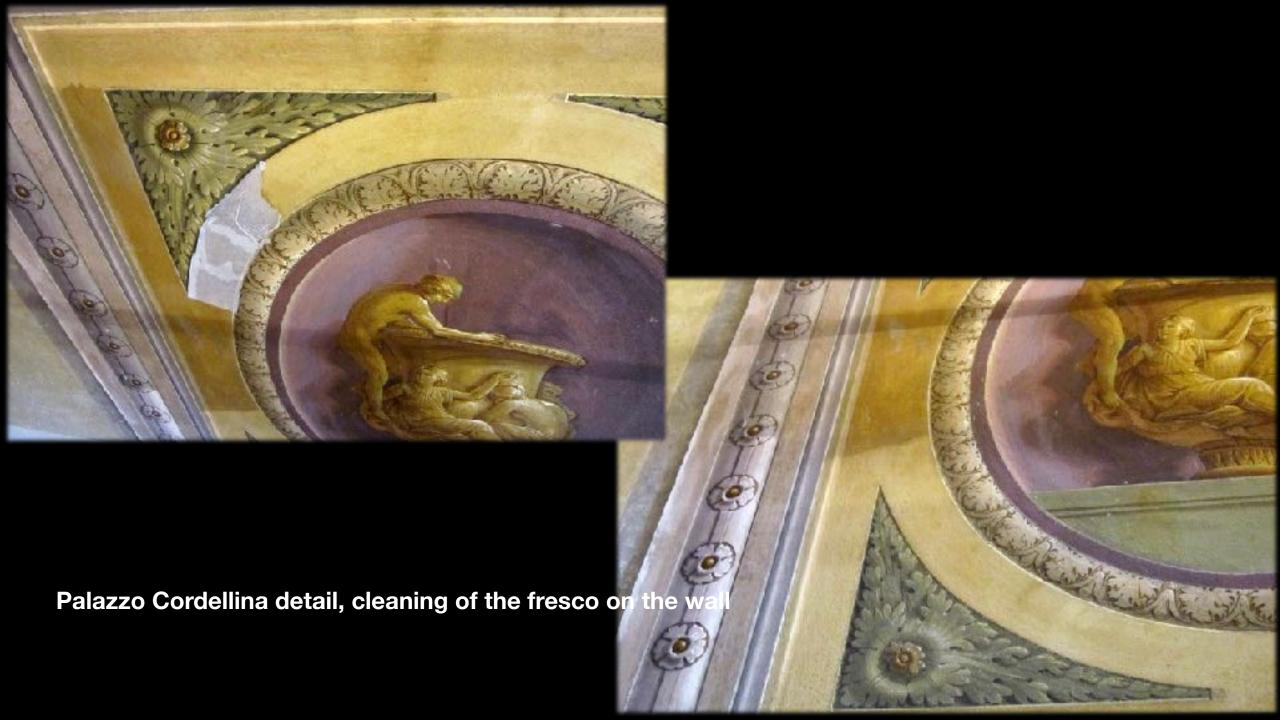
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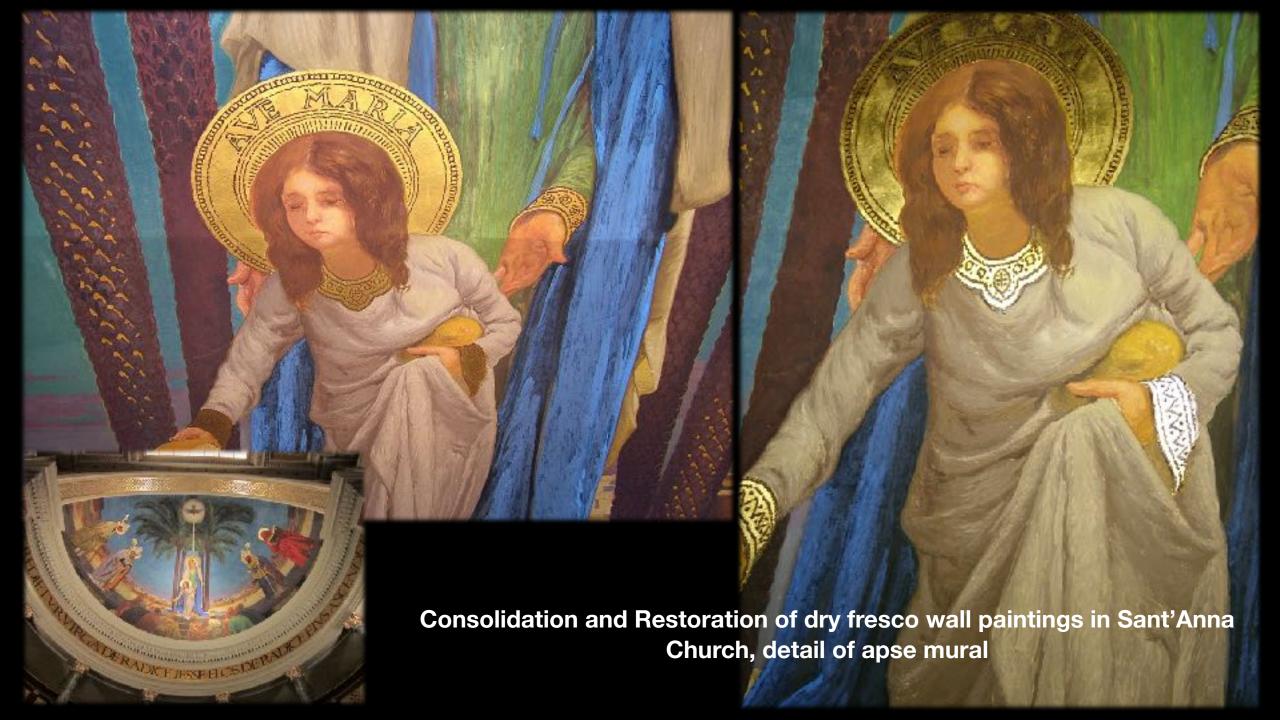




**Restoration of Mural Paintings in Cordellina Palace** 













Edicola of Sant'Anna, before and after conservation treatments of marble architectural elements and gilded surfaces





Sant'Anna Church stages of conservation and restoration treatments of wall faux finishes located on the wall's side facing the apse



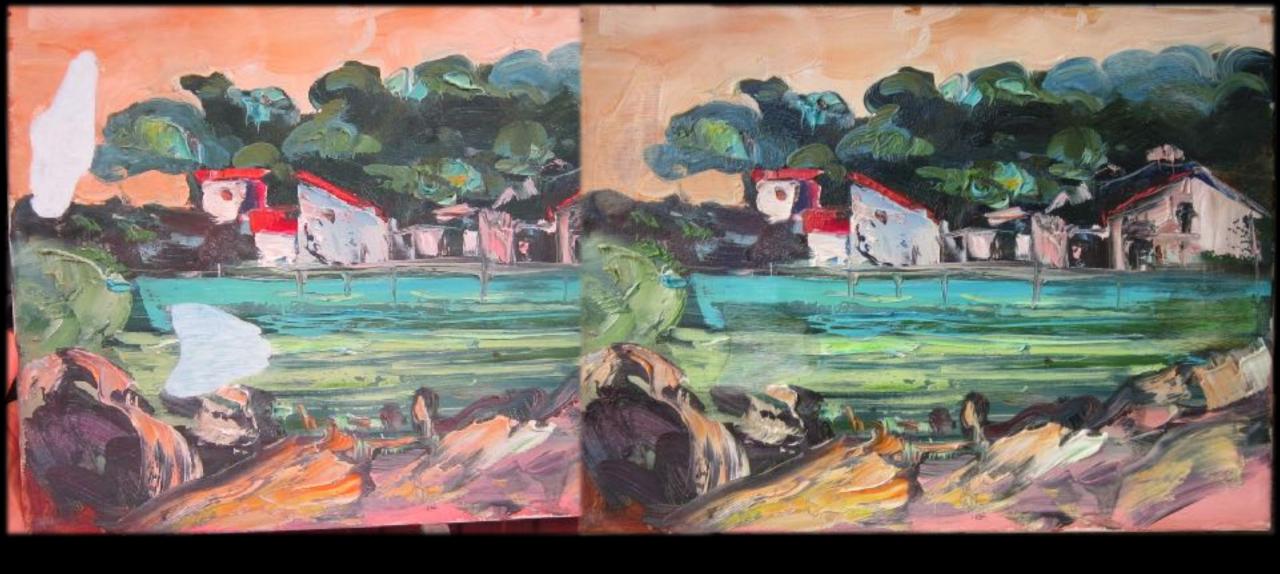












Pictorial integration of a contemporary painting



cleaning tests of an oil painting oxidized varnish





cleaning, consolidation and inpatient of 1800' painting on wooden board





Cleaning of an oil painting on wood board



Cleaning and consolidation of a print on paper

















## Veronica Giorgetti Non Solo Arte

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