

VERONICA GIORGETTI

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SUMMARY

Educated and trained in prestigious art and cultural academies in Italy with 20 years of international experience as a working professional in the arts. Work is focused on quality and attention to details, dedication and deep passion towards the language of the arts.

Excellent organizational skills both independently and in a collaborative setting. Outstanding skills in researching activities, analysis and diagnosis; maintenance and reordering of tools used during work interventions, execution of conservation intervention, consolidation and restoration of cultural heritage.

CORE COMPETENCIES

Art Conservation & Restoration
Decorative Painting
Gilding
Easel Painting
Stenciling
Set Design
Working with Mixed Media

Team Player
Collaborative Leader
Service Oriented
Inventory Management and Procurement
Proficient Communicator
Bi-lingual (English, Italian)
Project Planning and Management

WORK EXPERIENCE

ART CONSERVATION AND RESTORATION

Date	Job Description	Location
2023	<ul style="list-style-type: none">Served as counsel for DBA Escher Associates for the inspection of a group of paintings on canvas (part of a prestigious private collection) affected by water damage.	Los Angeles, CA (USA)
2023	<ul style="list-style-type: none">Counseling and report drafting for first aid response of paintings on canvasPrivate Commission	Los Angeles, CA (USA)
2022	<ul style="list-style-type: none">Restoration/Cleaning of Indu' metal alloy statue representing the God GaneshaPrivate Commission	Los Angeles, CA (USA)
2021	<ul style="list-style-type: none">Restoration/Cleaning of a gilded fiberglass sculpturePrivate Commission	Los Angeles, CA (USA)
2021	<ul style="list-style-type: none">Restoration of Balinese wooden statue representing the God GarudaPrivate Commission	Los Angeles, CA (USA)
2020	<ul style="list-style-type: none">Restoration of Indo American Hopi Kachina wooden statuePrivate Commission	Los Angeles, CA (USA)
2014	<ul style="list-style-type: none">Restoration of Mural Paintings in Cordellina Palace	Vicenza, Italy
2014	<ul style="list-style-type: none">Restoration of Stone facade in Villa Thiene	Quinto Vicentino, Italy
2013	<ul style="list-style-type: none">Restoration of Frescoes and marble tabernacle in Sant'Anna al Laterano Church	Rome, Italy
2013	<ul style="list-style-type: none">Restoration of Wall decorations in San Giacomo Church	Rome, Italy
2013	<ul style="list-style-type: none">Restoration of paintings on canvas and works on paperPrivate commission	Rome, Italy
2013	<ul style="list-style-type: none">Restoration of Pyrographed wooden panels in a private building	Rome, Italy
2012	<ul style="list-style-type: none">Restoration of Apse frescoes and murals in Sant'Anna al Laterano Church	Rome, Italy

2009	<ul style="list-style-type: none"> Restoration of Wooden Carved Gilded frame 	Rome, Italy
2006	<ul style="list-style-type: none"> Restoration of Pyrographed wooden panels in a private building 	Rome, Italy
2005	<ul style="list-style-type: none"> Restoration of Wood and decorations of furniture for a private residence 	Rome, Italy
2003	<ul style="list-style-type: none"> Restoration of Ceiling paintings for a private residence 	Rome, Italy

DECORATION

Date	Job Description	Location
2017 – Present	Assistant to California based sculptor, Peter Shelton <ul style="list-style-type: none"> Responsible for managing day-to-day execution from preparation, setup, all the way to completion and work collaboratively with the sculptor in making his works come to life. Use various techniques in gilding, decoration, and working with mixed media. 	Los Angeles, CA (USA)
2017	<ul style="list-style-type: none"> Gilding of a half-dome ceiling, a sculptural piece and the front of the altar of the Chapel in the University of Texas' Hospital. A Community Project for the Society of Gilders. 	Arlington, TX (USA)
2016	<ul style="list-style-type: none"> Decoration of two ceilings with patina finish for a private residence in Beverly Hills, CA. Contracted by Sorelle Fine Arts 	Los Angeles, CA (USA)
2016	Team Leader <ul style="list-style-type: none"> Led a team that was responsible for the gilding of decorative elements in a private residence in St. Petersburg, Russia. Contracted by Exclusiva Design Srl, Rome (Italy) 	Rome, Italy St. Petersburg, Russia
2015	Co-Leader <ul style="list-style-type: none"> Gilding and lacquering of furniture for a private residence in Monaco, Monte Carlo. Contracted by Musilli Srl 	Rome, Italy Monaco, Monte Carlo
2012	<ul style="list-style-type: none"> Decoration (mixed media) of a wood panel for a safety deposit box exhibited at 'La Fiera dell'alta Gioielleria' in Basel, Switzerland. Contracted by Scatola del Tempo, Como (Italy). 	Milan, Italy
2010- 2011	<ul style="list-style-type: none"> Decoration (mixed media on walls and furniture) for the interior of Zannetti Handmade Watches' flagship store and headquarters. Private commission 	Rome, Italy
2010	<ul style="list-style-type: none"> Design of 2011 Ceramic Plate Collection for Morbelli Srl, 	Milan, Italy
2010	<ul style="list-style-type: none"> Interior decoration (triptic paintings on canvas) for the lobby of Hotel Morgana Private commission 	Rome, Italy
2009	<ul style="list-style-type: none"> Decoration and restoration (mixed media on ceilings and walls) of historic 1900's Villa Brasini 	Rome, Italy
2009	<ul style="list-style-type: none"> Decoration (mixed media on walls) of private building Private commission 	Rome, Italy
2008	<ul style="list-style-type: none"> Decoration (mixed media on canvases) of Cecio Restaurant Private Commission 	Rome, Italy
2008	<ul style="list-style-type: none"> Floral and geometric decorations on carpets made of coconut fiber Private commission 	Rome, Italy
2007	<ul style="list-style-type: none"> Gilding of walls for Sols Company Handicraft Floors' showroom 	Nice, France
2007	<ul style="list-style-type: none"> Decoration (mixed media on ceilings and walls) for Zannetti Jewelry Store Contracted by Liberatore Studio Srl 	Rome, Italy

2006	<ul style="list-style-type: none"> • Decoration (mixed media on walls) for a private residence • Private commission 	Rome, Italy
2005	<ul style="list-style-type: none"> • Faux marble decoration of the stair case of a multi story 20th century building • Private commission 	Rome, Italy
2004	<ul style="list-style-type: none"> • Decoration (mixed media on ceilings and walls) for Bar Sargenti • Contracted by Di Giammaria Design Studio 	Rome, Italy
2004	<ul style="list-style-type: none"> • Decoration (mixed media on ceilings and walls) for Bar Pappacena • Contracted by Di Giammaria Design Studio 	Rome, Italy
2003	<ul style="list-style-type: none"> • Gilding for recording studio • Contracted by Rizzuto Design 	Rome, Italy
2003	<ul style="list-style-type: none"> • Decoration for apartment (mixed media on walls) • Contracted by MIC Graphic Studio 	Rome, Italy
2003	<ul style="list-style-type: none"> • Decoration of villa (mixed media on walls and canvas) • Contracted by MIC Graphic Studio 	Rome, Italy
2003	<ul style="list-style-type: none"> • Indoor Trompe l'Oeil • Contracted by MIC Graphic Studio 	Rome, Italy
2003	<ul style="list-style-type: none"> • Faux frescoes in Pompeian style for a restaurant • Contracted by Roberto Lucifero and Accademia del Superfluo 	Rome, Italy
2002	<ul style="list-style-type: none"> • Office interior design decoration (mixed media on canvases) • Private commission 	Rome, Italy

SET DESIGN

Date	Job Description	Location
2004	<ul style="list-style-type: none"> • Set painting for the "Santa Christmas Mystery" show at the SFX Theatre 	Dublin, Ireland
2004	<ul style="list-style-type: none"> • Set painting for the "Wells of Stories" show at the Siamsa Tire Theatre 	Tralee, Ireland
2004	<ul style="list-style-type: none"> • Theatrical Sets for elementary schools 	Italy
2003	<ul style="list-style-type: none"> • Movie setting for "Diventare Mattia", winner of Pescara Corto Script with the participation of the Cinema National School. 	Italy

ILLUSTRATIONS

Date	Job Description	Location
2003	<ul style="list-style-type: none"> • Children's book illustrations on dental hygiene, for dentists' offices. • Private Commission 	Rome, Italy
2007	<ul style="list-style-type: none"> • Illustration of CD Cover for INTER soccer team 	Rome, Italy

COLLABORATIONS

Date	Job Description	Location
2022	<ul style="list-style-type: none"> • Gilding Sample of a wooden artifact for American Eagle project • Alexander's Projects BV, The Netherlands 	Los Angeles, CA (USA)
2018	<ul style="list-style-type: none"> • "Elemental" Group Art Exhibition with American sculptor, Peter Shelton • Collaboration for a gilding project 	Los Angeles, CA (USA)
2016 - 2017	<ul style="list-style-type: none"> • Sculpting and gilding projects with American sculptor, Peter Shelton 	Los Angeles, CA (USA)
2012	<ul style="list-style-type: none"> • "Capienza Massima Meno Uno" performance for Marzia Migliora at the Maxxi Museum 	Rome, Italy

2009	<ul style="list-style-type: none"> • “Semper-Bagnoli, Bianchi, Salvadori” exhibition at Palazzo Medici celebrating the Florentine Genius 	Florence, Italy
2007 - 2010	<ul style="list-style-type: none"> • Gilding projects for a renowned Italian artist, Domenico Bianchi 	Rome, Italy
2005 - 2007	<ul style="list-style-type: none"> • Teaching of painting “Bottega dell’Artista School” 	Rome, Italy
2003	<ul style="list-style-type: none"> • “lo Sguardo e l’Anima” Photograph exhibition of Paolo Bocci, Luigi Pigorini Museum, by a project of the International Association Miche 	Rome, Italy
2001	<ul style="list-style-type: none"> • “Mari Capable - Africa, i tessuti parlano” Prehistoric and Ethnography exhibition at Museum Luigi Pigorini 	Rome, Italy

EDUCATION AND TRAINING

Conservation Technician of Cultural Heritage
Engim Veneto, Vicenza, Italy

Bachelor of Arts in Fine Arts (Decoration), graduated with honors
Academy of Fine Arts, Rome, Italy

Internship in art restoration
S.E.I.1983 snc owned by Maria Gabriella De Monte, Rome, Italy

Course in ‘Restoration of the Painting on Canvas and Board’ held by Gabriella Gaggi
School of Arts and Crafts San Giacomo, Rome, Italy

Course in ‘Techniques of Scenic Design and Film’ held by Enzo de Camillis
School of Art and Entertainment, Rome, Italy

Course in Decorative Painting held by *Roberto Lucifero*
Academy of Superfluous, Rome, Italy

Internship: Deepening the various techniques of reproduction of iconographic motifs present on museum collections. Museum of Prehistory and Ethnography Luigi Pigorini, Rome, Italy

AFFILIATIONS

The Society of Gilders